Course Description:
Sixth grade drama develops the creative potential in students by providing opportunities for students to produce and participate in dramatic and theatrical experiences. Through activities that require students to work cooperatively, students begin to develop their internal and external personal resources and form aesthetic judgments. Students study dramatists and their works, in addition to other key theatrical players and participation.

Essential Skills/Processes: Students will—

**Goal 1: Develop internal and external personal resources.**
- **Sensory & Emotional Perception**
  - Use sensory/emotional recall to perform and interpret experiences as an actor or viewer.
- **Imagination**
  - React and use imaginary objects in playmaking.
- **Movement**
  - Use movement to express thought, feeling, roles, and character.
- **Language**
  - Use language to discover relationships with others through social interaction.
- **Voice**
  - Use voice for conscious communication of thought, feeling, and character.
- **Discipline**
  - Demonstrate social discipline in dramatic activities.
- **Self-concept**
  - Discover self as effective in imagining, interacting, and reflecting in dramatic activities.

**Goal 2: Create drama/theatre through artistic collaboration.**
- **Interpersonal Skills/Ensemble**
  - Cooperate and interact during dramatic activities.
- **Problem Solving**
  - Devise alternative resolutions to problems in a dramatic context.
- **Improvisation**
  - Develop skill in improvising action and dialogue
- **Characterization**
  - Explore a variety of characters in life and fantasy situations.
- **Playmaking/Playwriting**
  - Participate in playmaking focusing on the development and resolution of dramatic problems.
- **Directing**
  - Recognize the need for a director and rehearsal schedule.
- **Technical Elements**
  - Explore the effect of selected elements of technical theatre in dramatic activities.
- **Theatre Management**
  - Recognize the need for a production staff.
Goal 3: Relate drama/theatre to its social context.

Drama/Theatre & Life
Explore similarities and differences between life and drama/theatre.

Roles & Careers
Explore a variety of social roles and occupations including theatre and other arts.

Theatre Heritage
*Explore historical and multicultural concepts through dramatic activities.

Goal 4: Forming aesthetic judgments.

Dramatic Elements
Use and identify dramatic elements.

Theatre Attendance
Respond to live theatre.

Theatre & Other Arts
Explore relationships between theatre and other others.

Aesthetic Response
Explore drama/theatre in order to understand and appreciate the creative process.

Essential Knowledge:

Goal 1: Develop internal and external personal resources.
Goal 2: Create drama/theatre through artistic collaboration.
Goal 3: Relate drama/theatre to its social context.
Goal 4: Form aesthetic judgments.

Resources:

Curriculum Connections:

Stafford County Public Schools: https://www.staffordschools.net/

VA Standards of Learning: http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml


*Multicultural connection
+Interdisciplinary connection

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