



STAFFORD COUNTY PUBLIC SCHOOLS

Curriculum Overview Sixth Grade Drama

Course Description:

Sixth grade drama develops the creative potential in students by providing opportunities for students to produce and participate in dramatic and theatrical experiences. Through activities that require students to work cooperatively, students begin to develop their internal and external personal resources and form aesthetic judgments. Students study dramatists and their works, in addition to other key theatrical players and participation.

Essential Skills/Processes: Students will—

Goal 1: Develop internal and external personal resources.

Sensory & Emotional Perception

Use sensory/emotional recall to perform and interpret experiences as an actor or viewer.

Imagination

React and use imaginary objects in playmaking.

Movement

Use movement to express thought, feeling, roles, and character.

Language

Use language to discover relationships with others through social interaction.

Voice

Use voice for conscious communication of thought, feeling, and character.

Discipline

Demonstrate social discipline in dramatic activities.

Self-concept

Discover self as effective in imagining, interacting, and reflecting in dramatic activities.

Goal 2: Create drama/theatre through artistic collaboration.

Interpersonal Skills/Ensemble

Cooperate and interact during dramatic activities.

Problem Solving

Devise alternative resolutions to problems in a dramatic context.

Improvisation

Develop skill in improvising action and dialogue

Characterization

Explore a variety of characters in life and fantasy situations.

Playmaking/Playwriting

Participate in playmaking focusing on the development and resolution of dramatic problems.

Directing

Recognize the need for a director and rehearsal schedule.

Technical Elements

Explore the effect of selected elements of technical theatre in dramatic activities.

Theatre Management

Recognize the need for a production staff.

Goal 3:Relate drama/theatre to its social context.

Drama/Theatre & Life

Explore similarities and differences between life and drama/theatre.

Roles & Careers

Explore a variety of social roles and occupations including theatre and other arts.

Theatre Heritage

*Explore historical and multicultural concepts through dramatic activities.

Goal 4:Forming aesthetic judgments.

Dramatic Elements

Use and identify dramatic elements.

Theatre Attendance

Respond to live theatre.

+Theatre & Other Arts

Explore relationships between theatre and other others.

Aesthetic Response

Explore drama/theatre in order to understand and appreciate the creative process.

Essential Knowledge:

Goal 1: Develop internal and external personal resources.

Goal 2: Create drama/theatre through artistic collaboration.

Goal 3: Relate drama/theatre to its social context.

Goal 4: Form aesthetic judgments.

Resources:

Curriculum Connections:

Stafford County Public Schools:

<https://www.staffordschools.net/>

VA Standards of Learning:

http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml

School Report Card (VA Department of Education):

<http://schoolquality.virginia.gov/>

*Multicultural connection

+Interdisciplinary connection