Course Description:
This will be exclusively a performance and directing class. Advanced work will be done to develop acting skills and styles through a festival of one-act plays and through in-depth study of plays done at school. Inclusion in this class demands that students perform in school plays.

Essential Skills/Processes: Students will--

Goal 1: Develop internal and external personal resources.
   Sensory & Emotional Perception
   Produce theatre with attention to sensory and emotional detail in content and form
   Imagination
   Use imagination in collaboration with others to produce and evaluate theatre
   Movement
   Recognize and use movement as an integral element of theatre production
   Language
   Use language to communicate with theatre participants and audience members
   Voice
   Apply vocal techniques to create characters in theatre productions
   Discipline
   Apply artistic discipline in collaboration with others
   Self-concept
   Develop ease and objectivity as a participant in theatre production

Goal 2: Create drama/theatre through artistic collaboration.
   Interpersonal Skills/Ensemble
   Strive for ensemble in theatre production
   Problem Solving
   Explore theatre production as creative problem-solving
   Improvisation
   Use improvisation in producing theatre
   Characterization
   Create multidimensional characters in theatre production
   Playmaking/Playwriting
   Collaborate in writing and producing original scripts
   Directing
   Respond to and/or use the directing process
   Technical Elements
   Collaborate in creating and executing technical elements for theatre production
   Theatre Management
   Perform management functions for theatre production
Goal 3: Relate drama/theatre to its social context.

Drama/Theatre & Life
*Use life to understand theatre and theatre to understand life

Roles & Careers
Gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre

Theatre Heritage
*Use cultural, social, and political aspects of theatre heritage to solve theatrical problems

Goal 4: Form aesthetic judgments.

Drama Elements
Analyze and achieve consensus of interpretation concerning the dramatic elements of a text or concept as a basis for production

Theatre Attendance
Expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres

Theatre & Other Arts
*Synthesize knowledge of other arts into the creation of a theatre production
*Aesthetic Response
*Respond to theatre art as an effort to interpret, intensify, and ennoble human experience

Essential Knowledge: Students will---

Goal 1: Develop internal and external personal resources.
Goal 2: Create drama/theatre through artistic collaboration.
Goal 3: Relate drama/theatre to its social context.
Goal 4: Form aesthetic judgments.

Resources:

Curriculum Connections:
Stafford County Public Schools:
https://www.staffordschools.net/

VA Standards of Learning:
http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml

School Report Card (VA Department of Education):
http://schoolquality.virginia.gov/

*Multicultural Connections
+Interdisciplinary Connections

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