



STAFFORD COUNTY PUBLIC SCHOOLS

Curriculum Overview Advanced Theatre Arts

Course Description:

This will be exclusively a performance and directing class. Advanced work will be done to develop acting skills and styles through a festival of one-act plays and through in-depth study of plays done at school. Inclusion in this class **demands** that students perform in school plays.

Essential Skills/Processes: Students will--

Goal 1: Develop internal and external personal resources.

Sensory & Emotional Perception

Produce theatre with attention to sensory and emotional detail in content and form

Imagination

Use imagination in collaboration with others to produce and evaluate theatre

Movement

Recognize and use movement as an integral element of theatre production

Language

Use language to communicate with theatre participants and audience members

Voice

Apply vocal techniques to create characters in theatre productions

Discipline

Apply artistic discipline in collaboration with others

Self-concept

Develop ease and objectivity as a participant in theatre production

Goal 2: Create drama/theatre through artistic collaboration.

Interpersonal Skills/Ensemble

Strive for ensemble in theatre production

Problem Solving

Explore theatre production as creative problem-solving

Improvisation

Use improvisation in producing theatre

Characterization

Create multidimensional characters in theatre production

Playmaking/Playwriting

Collaborate in writing and producing original scripts

Directing

Respond to and/or use the directing process

Technical Elements

Collaborate in creating and executing technical elements for theatre production

Theatre Management

Perform management functions for theatre production

Goal 3: Relate drama/theatre to its social context.

Drama/Theatre & Life

*Use life to understand theatre and theatre to understand life

Roles & Careers

Gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre

Theatre Heritage

*Use cultural, social, and political aspects of theatre heritage to solve theatrical problems

Goal 4: Form aesthetic judgments.

Drama Elements

Analyze and achieve consensus of interpretation concerning the dramatic elements of a text or concept as a basis for production

Theatre Attendance

Expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres

Theatre & Other Arts

+Synthesize knowledge of other arts into the creation of a theatre production

***Aesthetic Response**

*Respond to theatre art as an effort to interpret, intensify, and ennoble human experience

Essential Knowledge: Students will---

Goal 1: Develop internal and external personal resources.

Goal 2: Create drama/theatre through artistic collaboration.

Goal 3: Relate drama/theatre to its social context.

Goal 4: Form aesthetic judgments.

Resources:

Curriculum Connections:

Stafford County Public Schools:

<https://www.staffordschools.net/>

VA Standards of Learning:

http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml

School Report Card (VA Department of Education):

<http://schoolquality.virginia.gov/>

***Multicultural Connections**

+Interdisciplinary Connections