



# STAFFORD COUNTY PUBLIC SCHOOLS

## Curriculum Overview Technical Theatre

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### **Course Description:**

This course will focus on the technical aspects and physical needs of the theatrical experience. Students will explore the various physical needs of theatrical productions, including scene design, set construction, lighting design, painting techniques, and the use of sound in the theatre. Smaller, individual projects will focus on stage management, publicity, make-up and costuming. Students in this class become the production crew for all school productions.

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### **Essential Skills/Processes:** Students will—

#### **Goal 1: Develop internal and external personal resources.**

##### **Sensory & Emotional Perception**

Incorporate sensory and emotional experiences into theatrical design

##### **Imagination**

Use imagination in designing and implementing technical theatre

##### **Movement**

Consider the aesthetic and practical requirements of movement in design

##### **Language**

Communicate understanding of technical theatre through language

##### **Voice**

Design sound to clarify and enhance vocal expression of performers

##### **Discipline**

Apply artistic discipline in collaboration with others

##### **Self-concept**

Develop objectivity in assessing skills and abilities in design and construction

#### **Goal 2: Create drama/theatre through artistic collaboration.**

##### **Playmaking/Playwriting**

Contribute to original dramatic pieces by providing technical support

##### **Directing**

Comprehend and respond to the directing process

##### **Technical Elements**

Understand and use processes, techniques, and materials of technical theatre

##### **Theatre Management**

Understand the relationship of management to design and technical functions

##### **Interpersonal Skills/Ensemble**

Strive for ensemble in technical production

##### **Problem Solving**

Explore technical theatre as creative problem-solving

##### **Improvisation**

Use improvisation in devising technical theatre

## **Characterization**

Use technical theatre to enhance characterization

### **Goal 3: Relate drama/theatre to its social context.**

#### **Drama/Theatre & Life**

Use life to understand theatre and theatre to understand life

#### **Roles & Careers**

Gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre

#### **\*Theatre Heritage**

\*Use cultural, social, and political aspects of theatre heritage to solve theatrical problems

### **Goal 4: Form aesthetic judgments.**

#### **Drama Elements**

Analyze and evaluate dramatic text as a basis for technical theatre decisions

#### **Theatre Attendance**

\*Expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres

#### **Theatre & Other Arts**

+Synthesize knowledge of other arts into technical theatre

#### **Aesthetic Response**

\*Respond to theatre art as an effort to interpret, intensify, and ennoble human experience

### **Essential Knowledge:** Students will--

Goal 1: Develop internal and external personal resources.

Goal 2: Create drama/theatre through artistic collaboration.

Goal 3: Relate drama/theatre to its social context.

Goal 4: Form aesthetic judgments.

### **Resources:**

#### **Curriculum Connections:**

Stafford County Public Schools:

<https://www.staffordschools.net/>

VA Standards of Learning:

[http://www.doe.virginia.gov/testing/sol/standards\\_docs/fine\\_arts/index.shtml](http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml)

School Report Card (VA Department of Education):

<http://schoolquality.virginia.gov/>

\*Multicultural Connections

+Interdisciplinary Connections