STAFFORD COUNTY PUBLIC SCHOOLS

Curriculum Overview
Technical Theatre

Course Description:
This course will focus on the technical aspects and physical needs of the theatrical experience. Students will explore the various physical needs of theatrical productions, including scene design, set construction, lighting design, painting techniques, and the use of sound in the theatre. Smaller, individual projects will focus on stage management, publicity, make-up and costuming. Students in this class become the production crew for all school productions.

Essential Skills/Processes: Students will—

Goal 1: Develop internal and external personal resources.
  Sensory & Emotional Perception
    Incorporate sensory and emotional experiences into theatrical design
  Imagination
    Use imagination in designing and implementing technical theatre
  Movement
    Consider the aesthetic and practical requirements of movement in design
  Language
    Communicate understanding of technical theatre through language
  Voice
    Design sound to clarify and enhance vocal expression of performers
  Discipline
    Apply artistic discipline in collaboration with others
  Self-concept
    Develop objectivity in assessing skills and abilities in design and construction

Goal 2: Create drama/theatre through artistic collaboration.
  Playmaking/Playwriting
    Contribute to original dramatic pieces by providing technical support
  Directing
    Comprehend and respond to the directing process
  Technical Elements
    Understand and use processes, techniques, and materials of technical theatre
  Theatre Management
    Understand the relationship of management to design and technical functions
  Interpersonal Skills/Ensemble
    Strive for ensemble in technical production
  Problem Solving
    Explore technical theatre as creative problem-solving
  Improvisation
    Use improvisation in devising technical theatre
Characterization
Use technical theatre to enhance characterization

Goal 3: Relate drama/theatre to its social context.
Drama/Theatre & Life
Use life to understand theatre and theatre to understand life
Roles & Careers
Gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre
Theatre Heritage
*Use cultural, social, and political aspects of theatre heritage to solve theatrical problems

Goal 4: Form aesthetic judgments.
Drama Elements
Analyze and evaluate dramatic text as a basis for technical theatre decisions
Theatre Attendance
*Expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres
Theatre & Other Arts
+Synthesize knowledge of other arts into technical theatre
Aesthetic Response
*Respond to theatre art as an effort to interpret, intensify, and ennoble human experience

Essential Knowledge: Students will--

Goal 1: Develop internal and external personal resources.
Goal 2: Create drama/theatre through artistic collaboration.
Goal 3: Relate drama/theatre to its social context.
Goal 4: Form aesthetic judgments.

Resources:

Curriculum Connections:
Stafford County Public Schools:
https://www.staffordschools.net/

VA Standards of Learning:
http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml

School Report Card (VA Department of Education):
http://schoolquality.virginia.gov/

*Multicultural Connections
+Interdisciplinary Connections