Curriculum Overview
Theatre Arts I

Course Description:
This course introduces students to dramatic and theatrical expression through such methods as storytelling, playwriting and adaptation. Students will work on assignments which will help them to organize their thoughts, ideas, and responses to stimuli into modes of communicable theatrical forms. Emphasis will be placed on performance for beginners, play study, and audition techniques.

Essential Skills/Processes: Students will--

Goal 1: Develop internal and external personal resources.
  Sensory & Emotional Perception
  Interpret subtleties of sensory perception and emotional states
  Imagination
  Use imagination to form and express thought, feeling, and character
  Movement
  Apply movement techniques for characterization in improvised and scripted activities
  Language
  Express meaning and character through language
  Voice
  Apply vocal techniques for characterization in improvised and scripted activities
  Discipline
  Develop and apply artistic discipline
  Self-concept
  Improve understanding of self and others by expanding role repertoire

Goal 2: Create drama/theatre through artistic collaboration.
  Interpersonal Skills/Ensemble
  Become aware of the need for ensemble in theatre
  Problem Solving
  Explore resolutions to dramatic problems and evaluate consequences and implications
  Improvisation
  Use improvisation for scripted and unscripted material
  Characterization
  Develop skills of analysis and spontaneity in creating characters
  Playmaking/Playwriting
  Write and perform scenes and short plays integrating content and form
  Directing
  Understand the role and responsibilities of the director
  Technical Elements
  Recognize the contributions of technical elements in creating theatrical effects
Theatre Management
Recognize the functions of management in theatre production

**Goal 3:** Relate drama/theatre to its social context.
- Drama/Theatre & Life
  - *Reflect upon personal and universal meanings in drama/theatre
- Roles & Careers
  - Explore in depth selected occupations in theatre
- Theatre Heritage
  - *Explore theatre history through dramatic literature

**Goal 4:** Form aesthetic judgments.
- Drama Elements
  - Analyze and achieve elements in dramatic literature
- Theatre Attendance
  - Analyze and evaluate live theatre using selected criteria
- Theatre & Other Arts
  - +Examine relationships between theatre and other arts
- Aesthetic Response
  - *Respond to theatre art as an effort to interpret, intensify, and ennoble human experience

**Essential Knowledge:** Students will--

Goal 1: Develop internal and external personal resources.
Goal 2: Create drama/theatre through artistic collaboration.
Goal 3: Relate drama/theatre to its social context.
Goal 4: Form aesthetic judgments.

**Resources:**

**Curriculum Connections:**
Stafford County Public Schools:
[https://www.staffordschools.net/](https://www.staffordschools.net/)

VA Standards of Learning:
[http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml](http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml)

School Report Card (VA Department of Education):

*Multicultural Connections
+Interdisciplinary Connections

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