



STAFFORD COUNTY PUBLIC SCHOOLS

Curriculum Overview Theatre Arts I

Course Description:

This course introduces students to dramatic and theatrical expression through such methods as storytelling, playwriting and adaptation. Students will work on assignments which will help them to organize their thoughts, ideas, and responses to stimuli into modes of communicable theatrical forms. Emphasis will be placed on performance for beginners, play study, and audition techniques.

Essential Skills/Processes: Students will--

Goal 1: Develop internal and external personal resources.

Sensory & Emotional Perception

Interpret subtleties of sensory perception and emotional states

Imagination

Use imagination to form and express thought, feeling, and character

Movement

Apply movement techniques for characterization in improvised and scripted activities

Language

Express meaning and character through language

Voice

Apply vocal techniques for characterization in improvised and scripted activities

Discipline

Develop and apply artistic discipline

Self-concept

Improve understanding of self and others by expanding role repertoire

Goal 2: Create drama/theatre through artistic collaboration.

Interpersonal Skills/Ensemble

Become aware of the need for ensemble in theatre

Problem Solving

Explore resolutions to dramatic problems and evaluate consequences and implications

Improvisation

Use improvisation for scripted and unscripted material

Characterization

Develop skills of analysis and spontaneity in creating characters

Playmaking/Playwriting

Write and perform scenes and short plays integrating content and form

Directing

Understand the role and responsibilities of the director

Technical Elements

Recognize the contributions of technical elements in creating theatrical effects

Theatre Management

Recognize the functions of management in theatre production

Goal 3: Relate drama/theatre to its social context.

Drama/Theatre & Life

*Reflect upon personal and universal meanings in drama/theatre

Roles & Careers

Explore in depth selected occupations in theatre

Theatre Heritage

*Explore theatre history through dramatic literature

Goal 4: Form aesthetic judgments.

Drama Elements

Analyze and achieve elements in dramatic literature

Theatre Attendance

Analyze and evaluate live theatre using selected criteria

Theatre & Other Arts

+Examine relationships between theatre and other arts

Aesthetic Response

*Respond to theatre art as an effort to interpret, intensify, and ennoble human experience

Essential Knowledge: Students will--

Goal 1: Develop internal and external personal resources.

Goal 2: Create drama/theatre through artistic collaboration.

Goal 3: Relate drama/theatre to its social context.

Goal 4: Form aesthetic judgments.

Resources:

Curriculum Connections:

Stafford County Public Schools:

<https://www.staffordschools.net/>

VA Standards of Learning:

http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml

School Report Card (VA Department of Education):

<http://schoolquality.virginia.gov/>

*Multicultural Connections

+Interdisciplinary Connections