



STAFFORD COUNTY PUBLIC SCHOOLS

Curriculum Overview Art III

Course Description:

The essentials include building on the Art II experience and providing for individual exploration. The student nurtures imagination and uses it to give life to invention, ideas, and concepts. The student discovers, explains, and solves artistic problems with reason, knowledge, and technical proficiency.

Essential Skills/Processes: Students will--

- Develop awareness, imagination, perception, understanding and skill;
- Foster creativity, self-expression, self-confidence and self-discipline;
- Expand craftsmanship, technology, problem solving abilities, cultural understandings and safety procedures;
- Demonstrate command of arts vocabulary and speak thoughtfully about work, intent, and level of success;
- Analyze a work of art in light of possible artistic intent, judging success on intent rather than personal preference or point of view; the student will expand personal portfolio.

Essential Knowledge: Students will--

- Create by integrating the elements, and techniques of the art form in a highly imaginative, complex, and coherent manner that both satisfies and enhances the given problem;
- Describe how current events shape artists' work;
- Select and combine materials, technologies, and processes of various cultural and social influences to enhance artistic intent;
- Explore the work of artists from a variety of cultures through museum visits when possible;
- Create quality work through skillful control of artistic principles and techniques;
- Make artistic choices based on examination and interpretation of the content and purpose of a given project, including the context in which it was created;
- Be made more aware of advances in technology that impact art education and career opportunities;
- Apply specific information and techniques from other disciplines in their artwork.

Resources:

Curriculum Connections:

The following are recommended to reinforce basic skills and to expand students' interest and ability: aesthetic environment, visiting artists, guest speakers, career study, art games, supplemental readings, student presentations, and field trips to museums, galleries, artists' studios, and related arts performances.

Math – representing 3-D objects on 2-D surface; creating 3-D representations of 2-D drawings/sketches. Studying geometric shapes and forms. Use of ruler, compass, and

protractor for measuring, dividing, and constructing grids, color wheels, scale models, tessellations, and architectural forms. Use of proportion and ratio. Studying perspective as a basis for creating depth.

Social Studies – Art; a visual record of history. Discussing the influence of American and foreign history, geography, and culture in art. Art class as a resource for information and techniques for student projects in social studies classes.

Language Arts – Use of writing and oral communication skills when analyzing and problem solving. Literature as a source of subject matter for artwork and art as an inspiration for creative writing; research skills.

Science – Awareness of color theory, chemical toxicity, appropriate solvents, and chemical reactions (plaster, clay, glazes, etc.) Visually reflect observations of plant and flower characteristics (flora and fauna). Art class as a resource for information and techniques for student exercise projects.

Foreign Languages – study the art and artists of foreign cultures; art vocabulary (specifically tools and techniques) derived from foreign languages.

Fine Arts – Set design. Flyers, posters, and program designs for musical performances and stage productions; awareness of interactive influences of drama, music, and visual arts.

- Stafford County Public Schools: <http://stafford.schoolfusion.us/>
- VA Standards of Learning: <http://www.doe.virginia.gov/testing/index.shtml>
- School Report Card (VA Department of Education): <https://p1pe.doe.virginia.gov/reportcard/>