Course Description:
In this intermediate course, the student will continue to pursue and perfect his/her skills in depth with emphasis on individual problem solving. New skills and techniques will be introduced and the student will be encouraged to begin to develop a portfolio for review, display, and assessment.

Essential Skills/Processes: Students will--

- Develop awareness, imagination, perception, understanding and skill;
- Foster creativity, self-expression, self-confidence and self-discipline;
- Expand craftsmanship, technology, problem solving abilities, cultural understandings and safety procedures;
- Begin to analyze how the arts reflect and influence personal identity, belief, and action. The student begins to assemble a personal portfolio.

Essential Knowledge: Students will--

- Be able to demonstrate the use of a variety of methods to record and present observations and perceptions from direct experience, memory, and the imagination.
- Be able to apply imaginative translations of methods and approaches employed by other artists to his/her work and in the presentation of ideas and feelings;
- Recognize a bridge between personal experience and the legacy of creative work that has been generated in the past;
- Make connections between the individual and the world, applying knowledge of the arts within historical, cultural, and social contexts;
- Be able to convey artistic intent and personal point of view by selecting and organizing various elements and techniques to make a particular statement;
- Begin to create by combining and manipulating the elements, principles, and techniques of the art form in a coherent manner that solves the given problem;
- Recognize that art can be a resource for information, materials, and techniques for other disciplines.
- Be made more aware of advances in technology that impact art education and career opportunities.

Resources:

Curriculum Connections:
The following are recommended to reinforce basic skills and to expand students' interest and ability: aesthetic environment, visiting artists, guest speakers, career study, art games, supplemental readings, student presentations, and field trips to museums, galleries, artists' studios, and related arts performances.
Math – representing 3-D objects on 2-D surface; creating 3-D representations of 2-D drawings/sketches. Studying geometric shapes and forms. Use of ruler, compass, and protractor for measuring, dividing, and constructing grids, color wheels, scale models, tessellations, and architectural forms. Use of proportion and ratio. Studying perspective as a basis for creating depth.

Social Studies – Art; a visual record of history. Discussing the influence of American and foreign history, geography, and culture in art. Art class as a resource for information and techniques for student projects in social studies classes.

Language Arts – Use of writing and oral communication skills when analyzing and problem solving. Literature as a source of subject matter for artwork and art as an inspiration for creative writing; research skills.

Science – Awareness of color theory, chemical toxicity, appropriate solvents, and chemical reactions (plaster, clay, glazes, etc.) Visually reflect observations of plant and flower characteristics (flora and fauna). Art class as a resource for information and techniques for student exercise projects.

Foreign Languages – study the art and artists of foreign cultures; art vocabulary (specifically tools and techniques) derived from foreign languages.

Fine Arts – Set design. Flyers, posters, and program designs for musical performances and stage productions; awareness of interactive influences of drama, music, and visual arts.

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