



**BPHS CHORUS
2019-2020 SYLLABUS**



BROOKE POINT HIGH SCHOOL
1700 COURTHOUSE ROAD, STAFFORD, VIRGINIA 22554

CHORAL DIRECTOR: DR. JORDAN DAVIDSON
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CHOIR DEPARTMENT PHONE EXTENSION: x4552

This syllabus is subject to change. Any and all changes will be announced in class and on Google Classroom by the instructor.

PURPOSE & MISSION STATEMENT

Our goal and purpose is to achieve a standard of excellence that instills confidence in students in a positive environment and fosters the growth of musical and personal integrity. In that context we build a lifelong appreciation and pursuit of music and the performing arts.

Our mission is to educate and entertain our student body and community with high quality, eclectic, and diverse music performances that engage the emotions and the senses. These performances provide meaningful artistic and cultural experiences that enrich and enhance the general quality of life.

DR. DAVIDSON'S SCHEDULE

BLOCK 1X	BLOCK 2X	BLOCK 3X	BLOCK 4X
Planning	Madrigals	Show Choir	Vocal Ensemble

BLOCK 1Y	BLOCK 2Y	BLOCK 3Y	BLOCK 4Y
Mixed Chorale	Treble Choir	Chamber Choir	IB Music Music Theory

COMMUNICATIONS

It is very important that all choir families receive and read through the various communications that will be going out about the program. Information will be disseminated in class through handouts, published on Google Classroom, via email blasts, and in various social media announcements.

❑ Google Classroom

- Vocal Ensemble - zgih3c
- Treble Choir - f60nrg1
- Mixed Chorale - 2pk6ma
- Madrigals - kuzzjh
- Chamber Choir - kjuc4qs
- Show Choir - ewzv8h

❑ Follow us on Twitter: “@bphs_chorus”

❑ StudentVUE & ParentVUE

RECOMMENDED MATERIALS

Students should expect to have their materials everyday for class. Students are asked to bring in hand sanitizer and/or a tissue box to supply for the school year. Thank you in advance!

- ½ Black Binder or Black Folder
- Composition Notebook
- Pencil
- Hand Sanitizer and/or Tissue Box

CLASSROOM EXPECTATIONS → “As One”

Respect

- Support and encourage musical and personal maturity in yourself and peers.
- All music and class equipment should be handled with care and used for their intended purpose.

Preparation

- Practicing outside of class is more than maintenance. It is the key to progress.
- Arrive to class before the tardy bell rings. Students arriving late to class MUST walk to the attendance window to get a signed pass.

- Have your completed homework, binder (with notes), staff paper, pencils, and a red/blue pen with you when you come to class.
- You may use a pencil or pen for notes. Musical Scores may only be marked in pencil.

Responsibility

- Your attendance is required! We will be doing a lot of group activities, please be a reliable classmate.
- If/when you are absent, please see Dr. Davidson for any missed class work.

GRADING OUTLINE

Performance/Project ⇒ 30%

- Concert Preparation
- Concert Attendance
- Concert Reflection
- Project Preparation
- Presentation
- Project Reflection

Rehearsal ⇒ 25%

- Daily Engagement
- Rehearsal Attendance
- Rehearsal Reflection

Classwork ⇒ 15%

- Critical Reflection
- Exercises
- Warm Up Book

Assessment ⇒ 20%

- Sight-Singing
- Choral Literature
- Unit Assessments

Assignments ⇒ 10%

Grading scale can be found on the SCPS website at <http://bit.ly/2xI1u8g>

***Students are expected and required to perform several times during the school year. Because chorus concerts are co-curricular events,

CONCERT PERFORMANCE ATTENDANCE AND PARTICIPATION IS MANDATORY

and part of each student’s course grade. Students must acknowledge and commit to the mandatory concert dates. In some extreme cases, students may be excused from a mandatory concert performance date and allowed to complete a make-up assignment for the performance grade when excused by Dr. Davidson. **For these cases, the student must submit, two weeks in advance, a note or email of explanation from their parent or guardian.** The director will consider each case on an individual basis. For excusable absences, verified documentation will be requested. Missed performances due to disciplinary actions in chorus or within Brooke Point High School shall be considered an unexcused absence and will result in a lowered grade. Student athletes who have scheduled games the same day of a concert are expected to attend the concert. If there are ways to compromise, Dr. Davidson will be in communication with the coach and administration. Any student missing a performance that was excused by Dr. Davidson will be required to complete an alternative assignment in lieu of the performance. This assignment will be due within 5 days after the missed performance.***

MANDATORY CONCERT/REHEARSAL DATES

Monday, November 18 - Fall Festival Concert Rehearsal

(after school 2:30pm-3:30pm)

Tuesday, November 19 - Fall Festival Concert

(call time: 6:00pm, concert time: 7:00pm)

Friday, December 13 - Renaissance Feaste Rehearsal

(after school 2:30pm-7:00pm)

Friday, December 13 - Renaissance Feaste

(concert time: 7:00pm)

Monday, February 24th - Spring Festival Concert Rehearsal

(after school 2:30pm-3:30pm)

Wednesday, February 26th - Spring Festival Concert

(call time: 6:00pm, concert time: 7:00pm)

Monday, March 9 - Tuesday, March 10 - District 15 State Chorus Assessment

(during the school day, students should plan to be in attendance)

Monday, May 11th - Spring Pops Concert Dress Rehearsal

(after school 2:30pm-5:00pm)

Wednesday, May 13th - Spring Pops Concert

(call time: 6:00pm, concert time: 7:00pm)

GENERAL CHORUS PROGRAM FEE BREAKDOWN

Performing Arts Programs have a wide variety of needs that are supported by the annual fee. Below is the School Board approved requisite fee for each ensemble. If you are in more than one ensemble, you will only pay one fee. This fee covers uniform rental and a variety of other items provided by the Chorus Boosters for the benefit of the students.

- Vocal Ensemble, Treble Choir, and Mixed Chorale → \$50**
- Chamber Choir and Madrigals → \$65**
- Show Choir → \$100 (New Members), \$75 (Returning Members)**

All money should be submitted to Dr. Davidson by September 1, 2019. Cash, check and cards are accepted. Checks are made payable to **BPHS Chorus Boosters**. Cards may be used through Cut Time once the student has set up his/her account. Payment plans are available as needed. Please contact Dr. Davidson directly if payment is of concern or if you will need to work out a payment plan.

CONCERT ATTIRE POLICIES

Students are provided with a uniform to wear during performance. We will fit you in concert attire and give you the option of taking the attire home or storing them at the school. Once the uniform is received by the student, the uniform may need hemming or adjustments. We will do our best to fit them as close as we can, but it is the student's responsibility to make adjustments. Please take care of this before the first concert. Do not cut the material and only secure alterations with a needle and thread. Any permanent alterations may result in being assessed the cost of the garment. Please ask Dr. Davidson if you have any questions or concerns.

- ★ **Vocal Ensemble** → a tuxedo, tuxedo shirt, black bowtie, black dress -or- tuxedo pants and black blouse
- ★ **Treble Choir** → a black dress -or- tuxedo pants and black blouse
- ★ **Mixed Chorale** → same as Vocal Ensemble and Treble Choir options
- ★ **Madrigals** → black dress
- ★ **Chamber** → same as Vocal Ensemble and Madrigal options, pearl necklace
- ★ **Show Choir** → tuxedo pants, tuxedo shirt, red sequins vest, black dance sneakers, bowtie

Please reference the items below that you are responsible for as part of your uniform. Since uniformity for performances is critical there will be no exceptions to this uniform information. Any concerns should be addressed to Dr. Davidson.

Note: Jewelry, if any, will be provided during performances. No additional jewelry should be worn. This includes large dangling earrings, excessive rings, armbands, wristbands, etc. You need a pair of plain, black, flat dress shoes or very short heels that are closed toe. Dr. Davidson does have a shoe bin that students can borrow from if necessary. This should be taken care of well before the concert season begins. All students wearing a tux will need to wear an undershirt.

Uniform Responsibilities: Keep uniform pressed nicely and hung up to discourage wrinkling. Uniform must be ironed and clean for all concerts/performances.

End of Year: All students are required to dry clean their concert attire before returning it after the last concert. When taken to the dry cleaners, it is expected that a tag is attached to the garments to indicate it has been properly dry cleaned. Concert attire without this tag will not be accepted. All dresses may be gently washed, inside out and hung to dry. Please be sure to work out any stains left on the dress or tuxes, particularly deodorant stains.

UPPER LEVEL CHOIR AUDITION POLICY

Students selected for upper level choirs are required to audition for the All-District Chorus Event and are highly encouraged to audition for All-County Chorus Event. All fees associated with the event will be paid for by the BPHS Chorus Boosters. Students who do not fulfill this requirement will be required to submit a reflection as to why they were unable to complete the required commitment and will complete a make-up assignment for a grade.

CHORAL LETTER

Choral Letters are awarded to seniors who have gone above and beyond to support and participate in the BPHS Choral Program. Students must meet 4 of the 5 requirements. The student must inform Dr. Davidson if they believe they are eligible to receive a letter.

- Student must be enrolled in a choral ensemble for at least three years at the high school level.
- Student attends all scheduled concerts and has not missed more than 5% of the years rehearsals.
- Has a B+ or higher as a final average for the school year.
- Student must audition for All-County Choir and/or All-District Choir and participate if selected.
- Student is involved in BPHS Chorus Leadership.

CELL PHONE POLICY

Students will not be permitted to use their cellphones in class. All students who choose to bring a cell phone to class will either place their phone in the phone caddy or place their phone in their bag and place their bags in the front of the room. Any student deviation from this protocol will result in a discipline referral addressing defiance and cell phone violation.

SCPS MAKE-UP WORK POLICY

It is the student's responsibility to communicate with the teacher on the day he or she returns to class to schedule the makeup of missed work while he or she was out. Students are expected to make up all work missed within a time period; not to exceed the total number of days absent.

Upon the return to school, students are expected to turn in any work that was due on the day(s) of absence which was previously assigned. Previously assigned work DOES NOT qualify for extended make-up time.

REMEDIATION/INTERVENTION PLAN

Any student earning below a C average in any class should make arrangements to receive additional help. A Learning Lab staffed by teachers will operate in the library after school on Monday-Thursday from 2:30-4:00 pm. Students may collaborate on projects and form study groups. Students falling below a C average or failing to complete work may be assigned to the Learning Lab. The student, teacher, and parent will devise a plan to improve the student's achievement.

ACADEMIC INTEGRITY STATEMENT

All class work, to include homework, projects, tests, and all written assignments are to be completed on your own unless specifically directed otherwise by the teacher. Please refer to the BPHS Academic Integrity Policy on the school website.

**BROOKE POINT HIGH SCHOOL CHOIRS
2019-2020 CALENDAR**

August 14	All-County Auditions 2:30PM - 3:30PM in Chorus Room
August 26	Tri-M Music Honor Society Inductions @ 2:30PM in Chorus Room BPHS Chorus Boosters Meeting @ 5:00PM in Chorus Room
September 18-19	All-County Chorus @ North Stafford HS (concert time: 5:30PM)
October 12	Honors Choir Auditions @ Longwood University (seniors only)
October 28	BPHS Chorus Boosters Meeting @ 5:00PM in Chorus Room
November 9	All-District Auditions @ Mountain View HS (9:00AM - 4:00PM)
November 19	Fall Festival Concert @ Brooke Point HS (7:00PM)
November 21	Marine Corps Museum Performance (Madrigals, Show Choir, Chamber Choir)
November 25	BPHS Chorus Boosters Meeting @ 5:00PM in Chorus Room
December 6	RCS Winter Concert Dress Rehearsal @ Chancellor HS (7:00PM)
December 7	RCS Winter Concert Performance @ Chancellor HS (7:30PM)
December 8	RCS Winter Concert Performance @ Chancellor HS (2:30PM)
December 13	Renaissance Feaste Rehearsal & Performance
TBA	Bring On the Snow! Outreach Performances (Show Choir)
January 20	BPHS Chorus Boosters Meeting @ 5:00PM in Chorus Room
February 6-7	All-District Chorus @ Brooke Point HS (7:00PM)
February 14*	TENTATIVE - JMU Women's & Men's Choral Invitational
February 26	Spring Festival Concert @ Brooke Point HS (7:00PM)
March 9-10*	District 15 State Choral Assessment
March 28-29	SCPS Arts Festival
April 6	BPHS Chorus Boosters Meeting @ 5:00PM in Chorus Room
April 8*	TENTATIVE - Broadway in Richmond: Fiddler on the Roof (TBD)
April 23-25	All-State Conference
April 29*	TENTATIVE - Broadway in Richmond: The Band's Visit (TBD)
May 4	BPHS Chorus Boosters Meeting @ 5:00PM in Chorus Room
May 7-9	Spring Musical: James and the Giant Peach
May 13	Spring Pops Concert @ Brooke Point HS (7:00PM)
May 15-17*	RCS Spring Concert @ Chancellor HS
May 28	Graduation Rehearsal (time: TBA)
May 30	Graduation (time: TBA)

*Dates marked with an asterisk may change. Dr. Davidson will inform students and the community in the case of a performance date/time change. Thank you for being flexible.

Last Name, First Name

Course

Brooke Point High School Chorus Agreement

Please fill out and return to Dr. Davidson no later than Friday, August 16, 2019.

I have read the Brooke Point High School Chorus Syllabus. I understand the procedures and guidelines that are expected of both students and parents/guardians. I have read and acknowledge the scheduled rehearsal and mandatory concert dates.

Date: _____

Signature of Student: _____

Signature of Parent/Guardian: _____

PLEASE PRINT ALL INFORMATION

Student Name: _____ Height: _____

Home Phone: _____ Shirt Size: _____ Pant Size: _____

Student Email: _____

Parent/Guardian Name: _____

Work Phone: _____ Cell Phone: _____

Parent Email: _____