

ADJUDICATION INFORMATION-VISUAL ART

Applicants will read and be familiar with the program description for the 2020-21 Governor's School for Visual and Performing Arts.

1. Applicants will present a portfolio containing ten (10) physical pieces of original artwork from among the following media: Drawing, Painting, Mixed Media, Printmaking, Photography, Sculpture, Installation, Collage, Assemblage, Video and New Media.
 - a. Core Portfolio: Six artworks should share a common media, working method or theme.
 - b. Supplementary: Four artworks should differ from the Core Portfolio, to show variety, experimentation and growth.

2. Digitized or color slides (not photographic prints) of artwork may be presented in lieu of the original artwork if the work is oversized or difficult to transport. Adjudicators must provide their own projection equipment (laptop/tablet); neither the adjudication director nor the adjudication site is responsible for providing this equipment for student use. Videos must be thirty seconds or less, we will only have time to view two such videos. Artwork will not be looked at on cellphones.

3. Applicants will be asked to create a couple of drawings during the Adjudication, one working from everyday life, and the other with more conceptual content. We will provide all the tools needed to complete these drawing exercises.

4. Applicants will be asked to discuss and explain their art and roles in group learning. Applicants will be adjudicated on the following criteria:

- Design (cohesiveness of composition)
- Expression (communicative quality)
- Originality (novel or unique solutions)
- Fluency (number of ideas and concepts)
- Flexibility (variety of work and ideas)
- Elaboration (stretching or expanding imagery)