

What will be my concentration/sustained investigation?

Look at your work up to this point. Choose your favorite pieces and try to see what common themes or interests you seem to naturally want to explore. Why are these pieces strong? Think about not only subject matter; but, also technical and compositional devices that you explored.

You should write about your thought process. You should also talk to other people about your work and get feedback. Sometimes others will see things in your work that you do not.

None of the following suggestions are required.

While there are no summer assignments this year, consider doing the following to explore a possible concentration for next year:

- Journaling about common themes that might already exist in your work. Thoughts about potential subject matter for your AP portfolio.
- 4-6 playing card sized works that explore a series related to your proposed concentration.
- One large work (18x24") that relates to your concentration and plays to your technical and compositional strengths.
- One medium sized work (12x18") that relates to your concentration and plays to your technical and compositional strengths.

I suggest journaling in a Google document in your Google Drive portfolio or uploading photographs of your handwritten journaling.

I am so excited to be a part of your AP Studio Art experience and can not wait for next year! Being a part of your exploration of your artistic voice at this level is a privilege.

You can always email me over the summer as well.

coffmancl@staffordschools.net

Sincerely,

Carol Coffman
Art Teacher
North Stafford High School
Stafford County Public Schools
839 Garrisonville Road
Stafford, VA 22554

Phone: (540) 658-6150

Fax: (540) 658-6158

School Website: <http://nshs.staffordschools.net>

Portfolio Components

Section 1: Sustained Investigation

15 digital images 60% of Score

You'll create a body of work that demonstrates:

- sustained investigation through practice, experimentation, and revision
- sustained investigation of materials, processes, and ideas
- synthesis of materials, processes, and ideas
- 2-D art and design skills

You'll have to document in writing:

- the questions that guided your sustained investigation
- how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions

Section 2: Selected Works

5 physical works 40% of Score

You'll choose works that demonstrate:

- 2-D art and design skills
- synthesis of materials, processes, and ideas

For each work, you'll have to describe in writing:

- your ideas
- the materials you used
- the processes you used

Works may come from the Sustained Investigation section, but they do not have to. They may be a group of related works, unrelated works, or a combination of related and unrelated works.

Follow these guidelines as you build and submit your portfolio:

- See the detailed instructions for your portfolio type listed in the current AP Art and Design Course and Exam Description and the AP Art and Design Portfolio Requirements. If you don't follow the instructions, your score report will have a message saying that your score is based on an incomplete or otherwise irregular portfolio.
- Your portfolio may include work you've done during this school year or previously, in class or out of class.
- All work in your portfolio must be work created only by you; collaborative works or group projects may not be submitted.
- If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work.
- Submit digital images for the sections that require them. Physical work sent for these sections won't be evaluated.
- Each portfolio exam must be unique; do not submit the same work (or details of the work) in more than one portfolio exam.
- Label all images, including dimensions and media. (If you want to include a title or other text, add it after the media.)

It's unethical, constitutes plagiarism, and often violates copyright law to copy a work of art (even in another medium) that was made by someone else and represent it as your own.

AP 2-D Art and Design Portfolio Due Date: Fri, May 8, 2020, 8 PM ET

AP Studio Art

99 Concentration Topics

Selecting a concentration topic is of paramount importance when it comes to developing the AP Studio Art Portfolio--students must select something that offers enough engagement and interest to complete 12 works relating to the same topic. Here are 99 topics to get you started thinking creatively. Each of the 99 has been used to receive a passing score on the AP Exam.

Interactions

- Cliques and Social Groups
- Accidents or Chance Encounters
- People's Interaction with Music
- A Family Through Any Number of Years
- Encountering a New Person, Place, or Experience
- The Clash of Two Enemies
- How We Avoid Encounters We Do Not Want
- How People Meet, Talk, and Act Online
- A Party (Kid's Birthday, Retirement, Weekend House Party, etc.)
- When Disparate Cultures Come Into Contact
- Between Human and Animal

Technical Concerns

- Light and Shadow
- Reflections on a Variety of Surfaces
- Folds and Fabrics with Pattern
- Creating Depth through Use of Line
- Illustrating a Single Story Using a Specific Artistic Style
- Hands in Various Poses, Done with Various Media
- Landscapes (or other subjects) Painted in Varying Color Schemes
- Drawing with Nontraditional Materials/ Drawing on Nontraditional Surfaces
- Positive and Negative Space
- Closeups that Show Texture
- Water and Refraction

Combinations and Juxtapositions

- Plants and Organic Material with Buildings
- Transportation Through Natural Areas
- Urban v. Rural Life
- Technology with Old/Antique/Vintage Items
- Size Distortions that Equalize or Enhance Everyday Objects
- Indigenous People in Modern Life
- Uniting Against and Enemy
- Twins and Their Lives
- Animals and the Food They Become
- Instruments and People Playing Them
- Disparate Objects Placed Together in Still Lifes

Society and Human Interaction

- Society's Greatest Advances Come at What Cost?
- Costumes and Clothing from Different Parts of the World
- Settings and Costumes from Various Time Periods
- Consumers and Consuming
- Dichotomy Between Rich and Poor
- Bad Choices Teenagers Make
- Beauty in an Impoverished Environment
- Lifestyles of the Homeless
- Social Issues
- Work Based on Crime
- Document Your Community

Environment and Human Effects

- Using Nature as a Basis for Design
- Architecture and its Surrounding Environment
- Landscapes Over the Course of Multiple Years
- Fences and the Divisions they Create
- Site Specific Artworks
- Nature Taking Over a Decrepit City or Abandoned Buildings
- Impermanence/Ephemerality
- How Can a Solitary Figure Alter an Environment?
- The Destruction of Natural Disasters
- Flowers as a Representation of Human Emotion
- Development Encroaching on Habitats

Journeys

- The Journey of an Animal (Salmon Swimming Upstream, Birds Flying South, etc.)
- The Slow Disintegration of an Object or Group of Objects
- From Young to Old
- Through the Seasons of the Year
- The Evolution of an Illness
- Metamorphosis
- Working Through Fears, Pain, or Illness
- Life Cycles
- Time Travel
- The Life of an Athlete, Musician on Tour, Circus Performer
- Documentation of a Road Trip

Feelings or Emotions

- Abandonment
- Vulnerability
- Anxiety
- Depression
- Phobias and Fears
- Obsession
- Humiliation
- Joy
- Repulsion
- Courage
- Empathy

People's Unique Qualities

- What Will People Do to Be Different?
- What Lengths Will People Go To in Order to Be Extraordinary?
- Idiosyncrasies of Peers as Captured in Portraits
- Fashion Choices and Accessories
- Tattoos
- Portraits Focused on Hair
- Showing the Work that Goes Into Developing Talent
- Goals and Future Plans
- Habits
- Unusual Life Experiences
- Images of Beauty Throughout the World

Single Object or Single Events that Represent Something More

- Masks
- Shoes
- Childhood Toys
- Biographies Through Personal Effects
- Quinceanera
- Sporting Events
- Souvenirs from a Family Vacation
- The Best Meal You've Ever Eaten
- First Paycheck
- An Important Sporting Event
- A Move Across the Country